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Reup®

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# OPALINE

C O L L E C T I O N

A STUDY ———  
IN LIGHT FORMS

*By Giulio Iacchetti*

## ALIA

Vase

Alia recalls Etruscan kantharoi, vases with handles that rise upward: two suspended cups stacked one on top of the other and held together by the handles. The double container element allows different uses, while the colour overlays enhance the opal quality of the material.

## PANOPE

Dual bowl

Panope reinvents the centerpiece: a bowl within another, like an embrace. It can be used as a container or filled to the brim with water and floating candles capable of creating a romantic atmosphere. The bowls have different colours and finish that, when layered, enhance the opalescent effect.



## NESEA

Jug

Nesea is a symmetrical and elegant jug with a double spout. A dense fluting on the lower body improves grip and creates a decorative element reminiscent of classical Roman columns.

## DOTO

Goblet

Doto, a refined glass and companion to the Nesea jug, is designed for a sophisticated but practical table setting thanks to stackable glasses. The stackability optimizes space and, with alternating colours, creates new and unexpected shades.

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**ReUp®** is the Versalis brand (Eni's chemical company) dedicated to the world of furniture and home decor, offering products made entirely or in part from recycled plastics or alternative raw materials. Furnishings that combine functionality, elegance and enhanced a higher environmental sustainability to define the spaces we live in—today and tomorrow.

**From this vision comes OPALINE, the new ReUp® collection designed by Giulio Iacchetti, interpreting the concept of lightness as a balance between classical aesthetics and contemporary responsibility.**

Fluid forms inspired by Italian design and transparencies that evoke the diffused glow of opal bring together aesthetics, material research and polymer performance, resulting in a design that values the responsible use of resources.

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The OPALINE collection takes shape thanks to **SAN Balance® CA** (circular attributed), a styrene-acrylonitrile polymer that uses, in whole or in part, "recycled oil" (r-Oil) as its raw material. This oil is obtained through the pyrolysis process from the chemical recycling of mixed plastic waste and, thanks to its stability, scratch resistance, and refined aesthetics, makes it possible to translate the balance between material research, performance, and responsible design into tangible objects.



# ReUp<sup>®</sup>

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